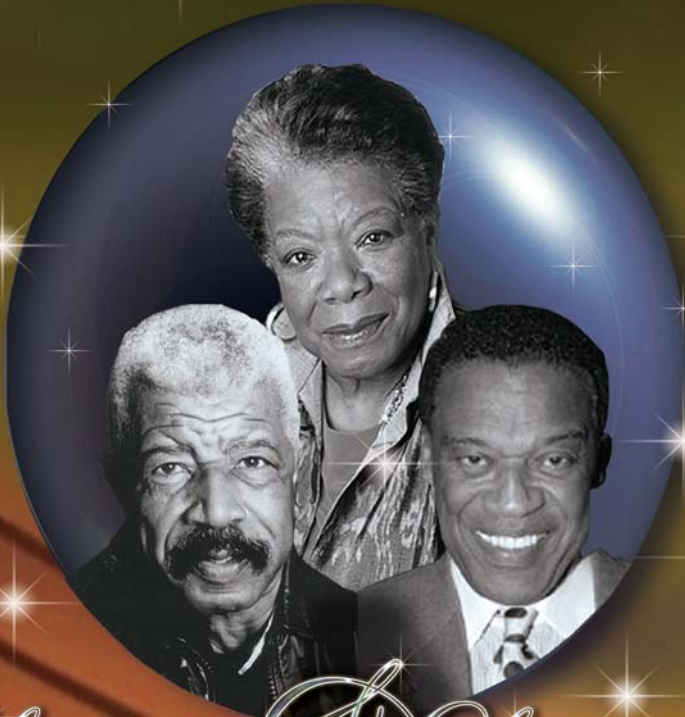


The Fourth Annual Awards Ceremony



Legends & Legacies 2010

Awards Program

Thursday, October 7, 2010
7 pm ~ 9 pm

The King Arts Complex *"The Soul of the City"*
867 Mount Vernon Avenue | Columbus, OH 43203
614.645.KING (5464) www.thekingartscomplex.com



Dr. Maya Angelou

Dr. Maya Angelou is hailed as one of the great voices of contemporary black literature and as a remarkable Renaissance woman. Born Marguerite Johnson on April 4, 1928, in St. Louis she was raised in segregated rural Arkansas. Dr. Angelou, who speaks French, Spanish, Italian and West African Fanti, began her career in drama and dance. She is a poet, historian, author, actress, playwright, civil-rights activist, producer and director.

She was among the first African-American women to hit the bestsellers lists with *I Know Why the Caged Bird Sings*, a chronicle of her life up to age sixteen and ending with the birth of her son, Guy, which was published in 1970 with great critical and commercial success. She lectures throughout the U.S. and abroad and is a lifetime Reynolds professor of American Studies at Wake Forest University in North Carolina since 1981. She has authored twelve best selling books and numerous magazine articles earning her Pulitzer Prize and National Book Award nominations. In 1993, Angelou became the second poet in US History to have the honor of writing and reciting original work at the Presidential Inauguration. On the Pulse of Morning, at Bill Clinton's presidential inauguration, was an occasion that gave her wide recognition for which she was awarded a Grammy award (best spoken word). Dr. Angelou's reading of her poem "On the Pulse of the Morning" was broadcast live around the world.

In the sixties, at the request of Dr. Martin Luther King, Jr., Dr. Angelou became the northern coordinator for the Southern Christian Leadership Conference and in 1975 she received the Ladies Home Journal Woman of the Year Award in communications. She received numerous honorary degrees and was appointed by President Jimmy Carter to the National Commission on the Observance of International Woman's Year and by President Ford to the American Revolutionary Bicentennial Advisory Council. She is on the board of the American Film Institute and is one of the few female members of the Director's Guild.

In the film industry, through her work in script writing and directing, Dr. Angelou has been a ground breaker for black women. In television, she has made hundreds of appearances. Her best-selling autobiographical account of her youth, *I Know Why the Caged Bird Sings*, won critical acclaim in 1970 and was a two-hour TV special on CBS. She has written and produced several prize-winning documentaries, including *Afro-Americans in the Arts*, a PBS special for which she received the Golden Eagle Award. She was also nominated for an Emmy Award for her acting in *Roots*, and her screenplay *Georgia, Georgia*, which was the first by a black woman to be filmed. In theatre, she produced, directed and starred in *Cabaret for Freedom* in collaboration with Godfrey Cambridge at New York's Village Gate; starred in *Genet's The Blacks* at St. Mark's Playhouse; and adapted Sophocles *Ajax*, which premiered in Los Angeles in 1974.

Dr. Angelou was awarded the Presidential Medal of Arts in 2000, the Lincoln Medal in 2008, and has received 3 Grammy Awards. Dr. Angelou has received over 30 honorary degrees. Dr. Angelou's words and actions continue to stir our souls, energize our bodies, liberate our minds, and heal our hearts. She is recognized as a global icon spreading a message of hope, love, and peace urging us all to embrace our interconnectedness. Being a poet, educator, and director, Dr. Angelou continues to travel the world making appearances on college campuses, spreading her legendary wisdom.



Bernie Casey

Bernie Casey was born Bernard Terry Casey on June 8, 1939 in the small coal mining community of Wyco, West Virginia to Frank Leslie Casey and Flossie Coleman Casey. The Casey family moved to Columbus, where Bernard Terry Casey attended Garfield Elementary School, Champion Junior High and Columbus East High School. Casey had already shown an aptitude for painting and drawing, and soon he developed his athletic abilities as well, particularly in basketball and football.

Bernie Casey has had a long and impressive career in many different fields, including professional football, acting and art. He has been Chairman of the Board of Trustees at the Savannah College of Art and Design. He authored the 1969 book *Look at the People: Poems and Paintings*, and an independent film from 1971 entitled *Bernie Casey: Black Artist* focused on his thoughts and observations as a painter. He has had more than 30 solo exhibitions and some of his artwork can be found on permanent display at Museum of African American Art in Los Angeles, the Beverly Hills Library, the Hirshhorn Museum in D.C. and the John Bolles Gallery in San Francisco.

Bernard Terry Casey attended Bowling Green State University (BGSU) in 1957, thanks in part to an athletic scholarship, but he remained intent on becoming an artist. He was considered a key player in the school's 1959 championship season. He received his B.S. degree in Art Education from BGSU in 1961, and his Master of Fine Arts degree.

In 1961, after receiving his B.S. degree, Casey was drafted into the NFL in the first round by the San Francisco 49ers, where he would spend six seasons, followed by two years with the Los Angeles Rams. After his outstanding 1967 athletic season Casey was named to the 1968 Pro Bowl team. Shortly thereafter, he decided to return to his creative pursuits.

In 1969, Casey appeared in his first film, *Guns of the Magnificent Seven*, a sequel to *The Magnificent Seven*. That same year, Casey wrote *Look at the People: Poems and Paintings*, a book of art and poetry. He would produce two similar books later on in his career: 1973's *Where is the Revolution? And Other Poems* and 1983's *Silent Screams*. In 1971, Casey produced an independent film entitled *Bernie Casey: Black Artist*, which focused on his thoughts and observations as a painter. As an artist, Casey has produced more than 30 solo exhibitions. He received an honorary doctorate degree from one of the country's outstanding colleges of art and design, The Savannah College of Art and Design (SCAD) in Savannah, Georgia, where he served for twenty years as a member of the Board, chairman and was a strong advocate for arts education and a vocal proponent.

His film appearances since *Excellent Adventure* include roles in *Another 48 Hrs.*, *Revenge of the Nerds III*, *The Glass Shield*, *Tomcats*, *Vegas Vamps* and *When I Find the Ocean*. He wrote, directed, produced and starred in the film *The Dinner* in 1997. On television he has appeared in series such as *Star Trek: Deep Space Nine*, *Babylon 5*, *SeaQuest DSV*, *Just Shoot Me!* and most recently *Girlfriends*. Casey has made over fifty-seven appearances in film and television, including movies such as *Cleopatra Jones*, *I'm Gonna Git You Sucka*, *Revenge of the Nerds* and *Bill and Ted's Excellent Adventure*, and TV programs such as *Star Trek: Deep Space Nine* and *L.A. Law*. In 1997, Casey produced, wrote, directed and acted in *The Dinner*, an allegorical drama. Casey is sought after as a motivational speaker, artist, educational advocate, author and actor. Painting however is his first love and he brings a unique and special vision to his work.



Hal Williams

Hal Williams love of theater began in Columbus Ohio where he started out in community theater in the 1960s while working for the Ohio Youth Commission. Hal later moved to Hollywood in 1968 and worked a regular job with the California Youth Authority to support his family while going out for auditions.

Born December 14, 1938 in Columbus, Ohio. Williams is an American actor, best known for his recurring role as the black cop "Smitty" on *Sanford and Son*, and as the patriarch Lester Jenkins on *227*. Williams started out in show business in 1969. Since then, he has appeared in movies such as *Hardcore*, *Private Benjamin*, and *The Rookie*. In the early to mid-1990s, he starred in many of comic Sinbad's productions, including *The Sinbad Show* and *The Cherokee Kid*.

A veteran professional actor he has co-starred as a television series regular in *NINE*, prime time, HIT series, and has established himself solidly in both the areas of comedy and drama. Williams 2008 projects included Disney Family Channel's "Snow 2: Brain Freeze" and Hallmark's "Generation Gap". His 25 year professional career has seen him firmly plant both feet in such dramas as "Root II, The Next Generation," "The Waltons," "Harry-O," and "L.A. Law," while displaying his comedic genius in "the Sinbad Show," "227," "Private Benjamin" and "Sanford and Son."

Hal Williams other television credits include [Moonlight](#), [Moesha](#), [Suddenly Susan](#), [Minor Adjustments](#), [L.A. Law](#), [Night Court](#), [Magnum, P.I.](#), [Hill Street Blues](#), [Gimme a Break](#), [The Jeffersons](#), [The Dukes of Hazzard](#), [T.J. Hooker](#), [The Waltons](#), [Knots Landing](#), [The White Shadow](#), [What's Happening!!](#), [Good Times](#), [Quincy, M.E.](#), [Kung Fu](#), [S.W.A.T.](#), [Gunsmoke](#) and [That Girl](#).

Tall, moustached, highly likable, Hal Williams became an African-American staple of 1970s and 80s television, most typically in roles as fairly average joes who explode at the crazed situations around them, only to prove to be warm, teddy bear types in the end. Williams works tirelessly to maintain a versatility that enables his career to remain both constant and current. His movie accomplishments continue to be displayed in co-starring roles in feature films with the likes of Ruby Dee, Clint Eastwood, Goldie Hawn, James Earl Jones, Shirley McClain and numerous others.

Williams has always been proud of his Ohio roots and returns to visit family and friends often.

Williams is the host of the annual Sickle Cell Anemia Foundation nationally-televised telethon. Hal also works on behalf of the Sickle Cell Anemia foundation, appearing as host of the annual Baton Rouge and Los Angeles telethon. A Columbus native son Hal Williams is a jewel in the Columbus city crown!